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ABSTRACT

Challenging the assumption that the study of race focuses only on "people of color," many scholars are investigating the historical and social construction of "Whiteness." This book critically interrogates whiteness across contexts; contends that "marking" Whiteness--illuminating veiled cultural assumptions of Whiteness as the norm--is an important step toward social justice; and links analyses of Whiteness to the discourse of critical pedagogy. Topics include critical analysis of whiteness as part of multicultural education, invisible white hegemony in distance education and instructional technologies, experiences of a Mexican American poet in graduate school, studying blues music to raise student awareness of cultural images, professional identity formation among White women teachers in northern aboriginal schools, and consciousness raising strategies in the classroom. The 11 chapters are: "Projects of Whiteness in a Critical Pedagogy" (Nelson M. Rodriguez); "Virtual Shades of Pale: Educational Technologies and the Electronic 'Other'" (Vicki K. Carter); "Border Crossing: The Act and Implications in the Production of Art vis a vis Patriarchy and Whiteness" (Leila E. Villaverde); "'As If Bereav'd of Light': Decoding Whiteness in My Academia" (San Juanita Garza); "Where's My Body and What's on It? Theoretical Twists on Notions of Race and Sexuality" (Laurie Fuller); "The Blues: Breaking the Psychological Chains of Controlling Images" (Robin Good); "White Women Teaching in the North: Problematic Identity on the Shores of Hudson Bay" (Helen Harper); "The Study of the Construction of White Masculinity in Advertising in Multicultural Education" (Ernest M. Mayes); "Developing a Pedagogy of Whiteness in the Context of a Postcolonial Hybridity: White Identities in Global Context" (Peter McLaren); "The Making and Unmaking of Whiteness, Gender, and Class in College Classrooms" (Frances Maher, Mary Kay Thompson Tetreault); and "Constructing a Pedagogy of Whiteness for Angry White Students" (Joe L. Kincheloe, Shirley R. Steinberg). (Contains references in each chapter and an index.) (SV)

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